

SOUTH MECKLENBURG HIGH SCHOOL

SUMMER READING

Rising 12th grade AP Literature and Composition 2016-2017

All students read the two (2) following selections:

A Streetcar Named Desire

Tennessee Williams

How to Read Literature Like a Professor

Thomas C. Foster

All students read one (1) additional selection from the following list:

The Handmaid's Tale, Surfacing, The Blind Assassin

Margaret Atwood

Pride and Prejudice, Emma, Persuasion

Jane Austen

Cyrano de Bergerac

Edmond Rostand

Jane Eyre

Charlotte Bronte

The Sound and the Fury, Light in August

William Faulkner

The God of Small Things

Arundhati Roy

The Bonesetter's Daughter

Amy Tan

All the Pretty Horses

Cormac McCarthy

Madame Bovary

Gustave Flaubert

Catch 22

Joseph Heller

The Picture of Dorian Gray

Oscar Wilde

Anna Karenina

Leo Tolstoy

All the King's Men

Robert Penn Warren

A Tree Grows in Brooklyn

Betty Smith

Please note: In a 2009 government web cast, Secretary of Education Arne Duncan described summer learning loss as “devastating.” This is what researchers have often referred to as the “summer slide.” It is estimated that school summer breaks will cause the average student to lose up to one month of instruction, with disadvantaged students being disproportionately affected. Additionally, students in the United States have lost ground in reading ability compared with students around the world. The global reading test was administered in 2001 and again in 2006. Americans dropped further behind other countries, falling from the fourth highest scores in the world in 2001 to tenth place in 2006. Please encourage your child to read 4-5 books this summer.

SENIOR YEAR UNCOVERED: Shedding light on th Graduation Project

When considering the product students should think:

- What skills, connections and opportunities do I already have to make an impact on others?
- What do I enjoy doing? Where could I do this?
- What organizations, businesses and entities are already working to address my topic and how can I help them? *Note: Sustainability trumps reinventing the wheel.*

What is the difference between a Service Learning Experience and a Product?

1. **Service Learning (SLE):** It is an experience (whether job shadowing, volunteering, interning, teaching or developing a program to meet a community need) in which the student is learning while serving others.
2. **Product:** Is a tangible creation based on the research topic that impacts a targeted audience in some way. It is not created in isolation but is strategically formulated in order to meet a need in one's community, whether at a student's class, school, neighborhood, city or globally.

Examples of SLE's & Products: Product/SLE must relate to your topic!

1. **Physical experiences** – build or make something; such as a computer program, a special engine or prototype for temporary housing.
2. **Written product** – write advertisements for volunteer opportunities, write a proposal to limit waste production for a specific company, write a petition to solicit public response and send it to the government.
3. **Performance** – Mentor a performance with disabled actors, create a show that incorporates the community issue and perform to build public awareness.
4. **Conduct a teaching or leadership experience** – teach a middle school or elementary class a series of lessons or a skill; for example, tutor a math skill, read for a class or coach a little league team. Teach elders how to use the internet, Skype, etc. Establish a community garden, and teach people how to tend it.
5. **Physical experience-** Teach someone how to exercise, work with a buddy to prepare for Special Olympics, or lead a group on an ecological tour of the community and map resources.
6. **Career-related project** – complete a service learning experience in a professional area that you wish to pursue; for example, volunteer your time at a local office or hospital, shelter, park, historic site, or science center.

If I want to complete my product/SLE over the summer:

- Keep a detailed time log of your volunteer/work hours including: date, time, detailed description of what you did, and a witness' signature.
- If you volunteer get a supervisor to sign copy of a letter detailing what you did and when. Additionally save any and all evidence of your work as documentation. Documentation includes: pictures, sketches, lists, samples, emails, receipts, written reflections, videos etc.
- Email an English IV teacher if you have any questions or visit:
<http://southmeckgradproject.weebly.com/>

